

CAREER HISTORY

Freelance Graphic Designer & Illustrator, Berkeley Heights, NJ, January 2008 – Current

Layout, information graphics, and design for PowerPoint for American Economic Planning Group.
Designed logos and promotional materials for the Movement Workshop Group's production, *Wanderlust*.
Designed promotional logos and other imagery for "Think Green Berkeley Heights" initiative.
Art Direction, design, layout, and pre-press for two issues of satirical magazine *Biopsy*.
Magazine illustrations for two issues of *Pomp and Circumstance*.
Pro-bono work for Discover America Project, including event poster and signage.
Illustration, design, and pre-press on posters for the film, *My First Kiss*, and an Eastern Music Festival event.

Graphic Design Assistant – Design Language, Brooklyn, NY, January 2007 – April 2008

Assisted design, layout, and pre-press for two postcard collections and an appointment calendar for MoMA.
Illustration for one book, managed illustrators on two others, and assisted design for three books for St. Martin's Press.
Created wooden lettering and assisted design and website layout for Pirate! Promotion and Management.
Assisted logo design and website layouts for Nimble Fitness.
Illustration, layout assistant, and pre-press on Ford Motors annual report for Avenue A / Razorfish, Inc.
Presented designs to clients, provoked discussion to determine what they need from our work.
Constructed design comps for clients.

Camp Counselor – Visual Arts Center of New Jersey, Summit, NJ, July 2006 – August 2006, July 2005 – August 2005

Assigned a different age-group of students each week, accompanied them throughout every five-hour, three-class day.
Assisted teachers with instruction and carrying out of lessons across an array of media and subjects.
Worked with students to find ways to express their visions through the projects.
Purchased materials and set up for each class day.

Gallery Assistant – Schick Art Gallery, Skidmore College, Saratoga Springs, NY, September 2005 – May 2006

Oversaw gallery during the day, monitored attendance, performed mild secretarial work, and answered visitor questions.
Assisted curators and artists to set up exhibitions, including painting the space, hanging works, and affixing labels.
Worked exhibit openings and lectures – running projector, and serving food and drink.

Freelance Graphic Designer, Illustrator, and Writer, Saratoga Springs, NY, Spring 2005 – Spring 2006

Illustration, design, and layout of posters for student musicians, the Skidmore Entertainment Committee, and ProArts.
Contributed articles to *Skidmore News* each featuring a different student artist, dancer, or actor.

SKILLS

Software

Mac and PC proficient. Adobe Creative Suite: Photoshop, Illustrator, InDesign; some HTML; Macromedia FreeHand; some Maya; Microsoft Office: Word, Powerpoint, Excel.

Media

Pre-press for print production.
Advanced drawing, writing skills; strong sculpting, painting, photography skills; lithography and silkscreening experience.

People

Experience managing illustrators, and photographers; communicating with printers during the pre-press process.

EDUCATION

Skidmore College, Saratoga Springs, NY, 2002-2006 Bachelors of Science, Studio Art – Graphic Design & Drawing

SELECTED EXHIBITIONS

Senior Thesis Exhibition, May 2006

Tang Museum, Skidmore College, Saratoga Springs, NY

Juried by the Studio Art and Art History faculty

Featured works: *The New Year*; *Tangled in the Trees*; *Dodo*; *Bolivian Wrestling Poster 1: El Red Baron & 2: Mr. Atlas*

Juried Student Exhibition, February 2006

Schick Art Gallery, Skidmore College, Saratoga Springs, NY

Juror: Fred Wilson

Featured works: *Personal Patchwork*; *Bolivian Wrestling Poster 1: El Red Baron & 2: Mr. Atlas*

The latter work won The Renee Van Dewater Memorial Award

How to Eat a Lobster: A Survey of Abstraction at Skidmore College, November 2005

Case Gallery, Skidmore College, Saratoga Springs, NY

I curated show with two friends. It included ten different artists, exploring abstract forms across a range of media.

Featured works: *Fear and Deconstruction 2, 3, & 4*

REFERENCES

George Kokkinidis

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OTHER INFORMATION

25 years old

Member, Township of Berkeley Heights Environmental Commission

Three-time juror of Local Teen Arts Festival

Acting experience – an extra in two films, 4 years of high school theatre

Film buff

Avid comic book reader

Enjoys hiking

Dog-lover